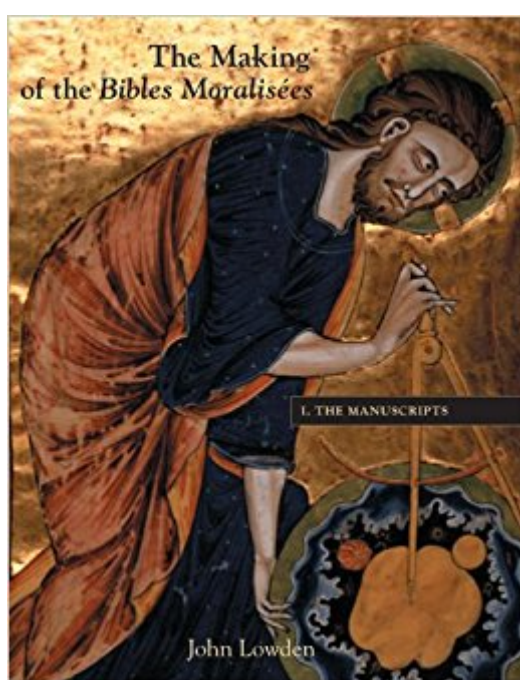


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The Making Of The Bibles MoralisÃ©es: Volume II: The Book Of Ruth (Making Of The Bible Moralisees)



Synopsis

AWARD WINNER - 2002 OTTO GRUNDLER PRIZE for the best book in Medieval Studies, sponsored by The Medieval Institute

The Bibles Moralisées are by far the richest and most complex attempt at biblical illustration ever undertaken. Seven of them survive today, made primarily for the kings and queens of France between the early thirteenth and late fifteenth centuries. John Lowden's pioneering two-volume study brings new material to light and offers a wholly new approach to understanding the Bibles, which contain literally thousands of figures. Volume I, based on exhaustive codicological analysis, considers the making and the later history of use of each of the manuscripts. Volume II investigates in detail the treatment of one portion of the Bible, the Book of Ruth, in all the manuscripts. Discussion is supported by many new photographs in color and black and white. Together the two volumes challenge conventional wisdom about both the Bibles Moralisées and the relationship of word and image in medieval culture.

Book Information

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John Lowden's ambitious new study of the most opulent and complex manuscripts produced during the High Middle Ages is a brilliant, groundbreaking work. For the reader who has been engaged in anyway with moralized Bibles, a careful reading of this detailed and densely argued text will be rewarded with an array of

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John Lowden is Reader in the History of Art at the Courtauld Institute of Art, University of London. He is the author of *Illuminated Prophet Books: A Study of Byzantine Manuscripts of the Major and Minor Prophets* (1988) and *The Octateuchs: A Study in Byzantine Manuscript Illustration* (1992), both from Penn State Press.

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